

## presentation selections

2021

**The House of the Seven Gables**, Salem, MA; A series of virtual *New Immigrant and Refugee Visions Screen&Discuss* events.

**JP Movie Night**, Boston, MA; Filmmaker Q&A and screening of five *New Immigrant and Refugee Visions* films.

2020

**Viterbo University**, La Crosse, WI; *Screen&Discuss* with a selection of *New Immigrant and Refugee Visions* films.

**Alliance For Refugee Youth Support And Education (ARYSE) and Casa San Jose**, Pittsburg, PA; A series of three virtual *Screen&Discuss* events with the *New Immigrant and Refugee Visions* films.

**Justice for Our Neighbors**, Kalamazoo, Michigan; *Screen&Discuss* of *New Immigrant and Refugee Visions* films focused on the theme of refugee resettlement.

**Showing-Up-for-Racial-Justice (SURJ-Boston)**, Boston, MA; Collaboration with Community Supported Film on virtual *New Immigrant and Refugee Vision Screen&Discuss*.

**Greater Lafayette Immigrant Allies**, Lafayette, IN; Virtual *New Immigrant and Refugee Vision Screen&Discuss* in collaboration with Welcoming America's *Welcoming Week* celebrations.

**Hello! West Hartford**, West Hartford, CT; A collaboration with CSFilm and community partners, *Welcoming World Voices* was a film festival and discussion about the contributions and challenges of immigrants, refugees and those who cross cultural borders.

**Alabama Interfaith Refugee Partnership**, AL; Hosted a series of statewide virtual *New Immigrant and Refugee Vision Screen&Discuss* with immigrant and refugee service agencies.

**The Immigrant learning Center**, Malden, MA; A storytelling workshop for 400 immigrant educators as part of the Public Education Institute's Educator Webinars. Michael Sheridan presented *New Immigrant and Refugee Visions* as a tool to engage students in dialogue – both between US and foreign born Americans and between new immigrant populations.

**Peace Corps Community for Refugees**; National,USA; The *World Refugee Day Film Festival*, presented three films from the *New Immigrant and Refugee Vision* films followed by a discussion about racism, integration challenges, obstacles for immigrant women, refugee myths and things any American can do to make the US a more welcoming place to newcomers.

2019

**Westwood Public Library and Westwood High School**, Westwood, MA; The Westwood Library in collaboration with high school students hosted a public *New Immigrant and Refugee Vision Screen&Discuss* event and the high school students took a field trip to CSFilm offices to meet

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with the NIRV filmmakers and subjects.

**Isabella Stewart Gardner Museum**, Boston, MA; *A New Immigrant and Refugee Vision Screen&Discuss* as part of the museum's community outreach campaign.

**Providence College**, Providence, RI; Three class visits on globalization and social change by CSFilm Director Michael Sheridan.

**National Immigrant Integration Conference 2019**, Detroit, MI; *New Immigrant and Refugee Vision* filmmaker Abdirahman Abdi and CSFilm director Michael Sheridan presented the films and how they are being used to influence minds and behavior across the country.

**Boston Public Library**, Boston MA; Premiere of all ten *New Immigrant and Refugee Vision* films held over two days with all ten filmmakers and film subjects.

2018

**Community College Tour**, Hudson Valley NY; A tour of five community colleges in mid-state New York to present *New Immigrant and Refugee Vision* to classrooms and at campus wide events.

**Brooklyn Public Library**, Brooklyn, NY; *A New Immigrant and Refugee Vision Screen&Discuss* with filmmakers and subjects.

**Museum of Fine Arts**, Boston, MA; *New Immigrant and Refugee Vision Screen&Discuss* to hundreds of attendees during the museum's open house – a free day for new immigrants and refugees.

2017

**Haitian Diaspora Challenge Initiative Symposium**, Boston, MA; Screening of selection of films from *Owning Our Future: Haitian Perspectives in Film*

2016

**Highline College**, Seattle, WA; Teaching Residency: Video Production, Film Studies, Women in Cinema, Campus wide lecture on CSFilm, 1 week

**NW Documentary**, Portland OR; *The Messenger is the Message: Afghan and Haitian Perspectives in Film*

**Alliance for Community Media Annual Conference**, Boston, MA; Panel: *Building Documentary Programs*

**Irish International Immigrant Center**, Boston MA; *Owning Our Future: Haitian Perspectives in Film*

2015

**The Foundry-A Place for Change**, London England; *The Messenger is the Message*

**Institute of Development Studies**, Brighton, England; *The Messenger is the Message*

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**Mobius Art Collective**, Cambridge, MA: Haitian Perspectives in Film

2014

**TEDx-Connecticut College**, New London CT; 'On the Shoulders of Giants:' Transforming News and Views through Local Perspectives

**Harvard University, Kennedy School of Government**, Cambridge MA; Digital Communications Workshop: Using Video for Policy Change

**Massachusetts College of Art and Design**, Boston, MA; Lecture Series: The Messenger is the Message: Why I Worked with Afghans to Tell Their Own Stories

**National Association of Media Arts and Culture**, Philadelphia, PA; national conference panel: Rural, Regional, and Indigenous Media Projects

2013

**Columbia University**, New York, NY; conference panel: Art and Technology in the Middle East

**National Association of Media Arts and Culture**, on-line video conversation: A Sustainable Approach to Community-Based Storytelling

2012

**United States Congress**, Washington, DC; Briefing and Launch of Compassion Campaign for Afghan Civilians, hosted by Congressmen James McGovern and John Garamendi with Lisa Schirch, Alliance for Peace Building, and Peter Lems, American Friends Service Committee.

**American Friends Service Committee**, Philadelphia, PA and Afghan Voices, Kabul Afghanistan; international video conference: Afghan Civil Society in Conversation

**Women's Action for New Directions (WAND)**, Washington DC; online webinar: Real Women, Reel Stories, The Real Afghanistan

**Friends Committee for National Legislation**, Kingston, RI; conference presentation: The Fruit of Our Labor-Afghan Perspectives in Film

**Filmmakers Collaborative**, Boston, MA; Making Media Now Conference, panel: Media-Fueled Impact, with Anne Zeiser, Johanna Blakley and Beth Murphy

**The Green Mountain Global Forum**, Waitsfield, VT; forum presentation: The Fruit of Our Labor-Afghan Perspectives in Film

**Lesley University**, Boston, MA; Artist & Activist Conference: Public Spaces, Forbidden Places, panel participation and screening of The Fruit of Our Labor-Afghan Perspectives in Film

2011

**Boston University, School of Law**, Boston, MA; panel: America at War: America and the West in

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the Islamic World - Al Qaeda and the Origin of 9/11 Attack, with Andrew Bacevich, Thomas Barfield, Douglas Kriner and Neta Crawford

**Justice with Peace**, Boston, MA; Ten Years After Conference, panel and screening The Fruit of Our Labor-Afghan Perspectives in Film with Kathy Kelly, Voices for Creative Nonviolence

**DocUtah**, Kenab, Utah; festival screening and panels, The Fruit of Our Labor-Afghan Perspectives in Film

**Woods Hole Film Festival**, Woods Hole, MA; screening and panel, Filmmaking and War, with Sebastian Junger, Charles Sennott and Beth Murphy

**World Bank**, Kabul, Afghanistan; screening and presentation, The Fruit of Our Labor-Afghan Perspectives in Film

**Harvard Graduate School of Education**, Cambridge, MA; screening and panel, Documentaries without Borders

2009

**Transcultural Exchange**, Boston, MA; national conference seminar: Country Overview of Programs for Artists: Indonesia

2008

**Ford Foundation's Partner's Meeting**, Jakarta, Indonesia; Seminar: Using Video for Policy Change

**Connecticut College Magazine**, Analyzing the world's problems through film and art: A profile and recounting of the creation of Instant Noodles.

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## awards - festivals

2020

**El Paso Film Festival**, El Paso, TX; Official Festival Selection: *New Immigrant and Refugee Visions* films with streamed Q&A with filmmakers.

2019

**Boston Asian American Film Festival**, Boston, MA; Official Festival Selection: *New Immigrant and Refugee Visions* films with live Q&A with filmmakers.

2015

**Arlington International Film Festival**, Special Achievement Award, Community Supported Film for implementation and completion of *Owning Our Future: Haitian Perspectives in Film*

**Third Annual Afghan Documentary Film Festival**, Stockholm, Sweden; Official Festival Selection: *The Fruit of Our Labor-Afghan Perspectives in Film*

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2013

**Semi-Finalist**, Michael Sheridan and Community Supported Film, Echoing Green Fellowship

**Finalist**, Community Supported Film, Harbus Foundation Selection

2012

**International Short Film Festival**, Winterthur, Switzerland; Promotional Award

(\$10,000USD), Death to the Camera, from The Fruit of Our Labor, Produced during training provided by: Community Supported Film; Directed by: Qasem Ibrahim;

2011

**Hot Docs**, Toronto, Canada; Official Festival Selection, Death to the Camera, from The Fruit of Our Labor, Produced during training provided by: Community Supported Film; Directed by: Qasem Ibrahim;

**Autumn Human Rights Film Festival**, Kabul, Afghanistan; Best Documentary, Death to the Camera, from The Fruit of Our Labor, Produced during training provided by: Community Supported Film; Directed by: Qasem Ibrahim;

2009

**30th Anniversary Telly Awards**, Ashland, Kentucky; Gold Telly Award, *Community*

**Telly Awards**, Ashland, Kentucky; Silver Telly Award, *Women's Worth*

2008

**Accolade Awards**, La Jolla, California; Award of Merit, *Instant Noodles*

2007

**Senior Fulbright Scholar**, Indonesia. A 10-month scholarship to teach filmmaking and produce new work in affiliation with the Art Institute of Jakarta and the Bandung Institute of Technology.

2006

**Nomination**, 2006 Artist Prize, Institute for Contemporary Arts, Boston, MA

1999

**EarthVision 99**, Santa Cruz, CA; Honorable Mention, *A Time to Act for Family Farms*

1997

**Columbus International Film and Video Festival**, Columbus, OH; Honorable Mention, *Cultivating Opportunity*

1996

**Silver Apple**, *Community*, National Educational Media Network, San Francisco, CA

## reviews - press

2020

**Zumix Radio News**, Quincy, MA; A series of radio interviews with *New Immigrant and Refugee Vision* filmmakers and subjects.

2019

**WBUR, The Artery**, Boston MA; In-depth article on the training and making of the *New Immigrant and Refugee Vision* films.

**Austin Daily Herald**, Austin TX; *New Immigrant and Refugee Vision* featured in article about 4<sup>th</sup> annual Welcoming Week celebrations.

**BNN TV News**, Boston MA; A nightly news segment interviewing CSFilm Director Michael Sheridan and presenting excerpts from the ten *New Immigrant and Refugee Visions* films.

2018

**KIMT News 3**, MI and IA; Special report on The Diversity Council's presentation of *New Immigrant and Refugee Visions* in relation to immigrants, refugees and immigration policy being critical issues for many this election year.

2017

**NPR-WBUR Radio**, National, USA; In depth report on the *New Immigrant and Refugee Visions* training and production process through the voices and perspectives of the trainee-filmmakers.

2008

**Connecticut College Magazine**, Analyzing the world's problems through film and art: A profile and recounting of the creation of Instant Noodles.

2006

**Big Red and Shiny**, March; Review of *Culture Catchers* at G-A-S-P Gallery

**ArtsEditor**, February; Review of *Culture Catchers* at G-A-S-P Gallery

2005

**Big Red and Shiny**, December; Review of *Feeding the Fire* and *Forever More*

**The Boston Globe**, February; Review of *Chairs*, Isabella Stewart Gardner Museum

1998

**Booklist**, May; Review of *Cultivating Opportunity*

**MC Journal**, May; Review of *Cultivating Opportunity*

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1996

**Silver Apple**, *Community*, National Educational Media Network, San Francisco, CA

**Library Journal**, September, review of *Community* "...powerful and inspiring...a marvelous tape, technically and educationally..."

**Video Librarian**, March, review of *Community*

**School Library**, October, review of *Community*