

michael sheridan
filmmaker and educator

biography, michael sheridan

Michael Sheridan is a filmmaker whose videosonic art and documentary work addresses issues of social development and the tipping point between order and chaos. Michael's interest in these issues arises from his experiences of families falling apart and reuniting and societies teetering on the verge of collapse or recovering from conflict and disaster.

Michael's artwork has been exhibited at the Isabella Stewart Gardner Museum, the Boston Cyberarts Festival and the GASP gallery in Boston. His work on documentaries has appeared on PBS, The Learning Channel, The Discovery Network and National Geographic TV. The National Education Media Network, the Columbia International Film and Video Festival, the United Nations Association Film Festival, and EarthVision have awarded his work.

All of Michael's work is influenced by his extensive travels throughout Europe, South Asia, Africa and the Americas. In the 90s he started traveling the world producing documentaries on issues of hunger, poverty and community development for organizations like Oxfam, Save the Children-UK, Bread for the World and independently. During the 2007-08 academic year Michael served as Senior Fulbright Scholar in Indonesia teaching and working on new films.

Michael has an MFA from the Massachusetts College of Art and Design.