

michael sheridan
videosonic art and documentary films

awards, presentations and reviews

2015

The Foundry-A Place for Change, London England; **The Messenger is the Message**

Institute of Development Studies, Brighton, England; **The Messenger is the Message**

Mobius Art Collective, Cambridge, MA: **Haitian Perspectives in Film**

2014

TEDx-Connecticut College, New London CT; 'On the Shoulders of Giants:' Transforming News and Views through Local Perspectives

Harvard University, Kennedy School of Government, Cambridge MA; Digital Communications Workshop: Using Video for Policy Change

Massachusetts College of Art and Design, Boston, MA; Lecture Series: The Messenger is the Message: Why I Worked with Afghans to Tell Their Own Stories

National Association of Media Arts and Culture, Philadelphia, PA; national conference panel: Rural, Regional, and Indigenous Media Projects

2013

Columbia University, New York, NY; conference panel: Art and Technology in the Middle East

National Association of Media Arts and Culture, on-line video conversation: A Sustainable Approach to Community-Based Storytelling

2012

International Short Film Festival, Winterthur, Switzerland; Promotional Award (\$10,000USD), **Death to the Camera**, from **The Fruit of Our Labor**, Produced during training provided by: **Community Supported Film**; Directed by: **Qasem Ibrahimi**;

United States Congress, Washington, DC; Briefing and Launch of Compassion Campaign for Afghan Civilians, hosted by Congressmen James McGovern and John Garamendi with Lisa Schirch, Alliance for Peace Building, and Peter Lems, American Friends Service Committee.

American Friends Service Committee, Philadelphia, PA and **Afghan Voices**, Kabul Afghanistan; international video conference: Afghan Civil Society in Conversation

Women's Action for New Directions (WAND), Washington DC; online webinar: Real Women, Reel Stories, The Real Afghanistan

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Friends Committee for National Legislation, Kingston, RI; conference presentation: The Fruit of Our Labor-Afghan Perspectives in Film

Filmmakers Collaborative, Boston, MA; Making Media Now Conference, panel: Media-Fueled Impact, with Anne Zeiser, Johanna Blakley and Beth Murphy

The Green Mountain Global Forum, Waitsfield, VT; forum presentation: The Fruit of Our Labor-Afghan Perspectives in Film

Lesley University, Boston, MA; Artist & Activist Conference: Public Spaces, Forbidden Places, panel participation and screening of The Fruit of Our Labor-Afghan Perspectives in Film

2011

Hot Docs, Toronto, Canada; Official Festival Selection, Death to the Camera, from The Fruit of Our Labor, Produced during training provided by: Community Supported Film; Directed by: Qasem Ibrahim;

Autumn Human Rights Film Festival, Kabul, Afghanistan; Best Documentary, Death to the Camera, from The Fruit of Our Labor, Produced during training provided by: Community Supported Film; Directed by: Qasem Ibrahim;

Boston University, School of Law, Boston, MA; panel: America at War: America and the West in the Islamic World - Al Qaeda and the Origin of 9/11 Attack, with Andrew Bacevich, Thomas Barfield, Douglas Kriner and Neta Crawford

Justice with Peace, Boston, MA; Ten Years After Conference, panel and screening The Fruit of Our Labor-Afghan Perspectives in Film with Kathy Kelly, Voices for Creative Nonviolence

DocUtah, Kenab, Utah; festival screening and panels, The Fruit of Our Labor-Afghan Perspectives in Film

Woods Hole Film Festival, Woods Hole, MA; screening and panel, Filmmaking and War, with Sebastian Junger, Charles Sennott and Beth Murphy

World Bank, Kabul, Afghanistan; screening and presentation, The Fruit of Our Labor-Afghan Perspectives in Film

Harvard Graduate School of Education, Cambridge, MA; screening and panel, Documentaries without Borders

2009

30th Anniversary Telly Awards, Ashland, Kentucky; Gold Telly Award, *Community*

Telly Awards, Ashland, Kentucky; Silver Telly Award, *Women's Worth*

Transcultural Exchange, Boston, MA; national conference seminar: Country Overview of Programs for Artists: Indonesia

2008

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Accolade Awards, La Jola, California; Award of Merit, *Instant Noodles*

Ford Foundation's Partner's Meeting, Jakarta, Indonesia; Seminar: Using Video for Policy Change

Connecticut College Magazine, Analyzing the world's problems through film and art: A profile and recounting of the creation of Instant Noodles.

2007

Senior Fulbright Scholar, Indonesia. A 10-month scholarship to teach filmmaking and produce new work in affiliation with the Art Institute of Jakarta and the Bandung Institute of Technology.

2006

Nomination, 2006 Artist Prize, Institute for Contemporary Arts, Boston, MA

Big Red and Shiny, March; Review of *Culture Catchers* at G-A-S-P Gallery

ArtsEditor, February; Review of *Culture Catchers* at G-A-S-P Gallery

2005

Big Red and Shiny, December; Review of *Feeding the Fire* and *Forever More*

The Boston Globe, February; Review of *Chairs*, Isabella Stewart Gardner Museum

1999

EarthVision 99, Santa Cruz, CA; Honorable Mention, *A Time to Act for Family Farms*

1998

Booklist, May; Review of *Cultivating Opportunity*

MC Journal, May; Review of *Cultivating Opportunity*

1997

Columbus International Film and Video Festival, Columbus, OH; Honorable Mention, *Cultivating Opportunity*

1996

Silver Apple, *Community*, National Educational Media Network, San Francisco, CA

Library Journal, September, review of *Community* "...powerful and inspiring...a marvelous tape, technically and educationally..."

Video Librarian, March, review of *Community*

School Library, October, review of *Community*

clients

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Associated Press	Boston, MA
Benton Foundation	Washington, DC
BirdSight TV	New York, NY
Bread for the World	Washington , DC
Center for Rural Affairs	Walthill, NE
Harvard University	Cambridge, MA
Isabella Stewart Gardner Museum	Boston, MA
New York Times TV	New York, NY
Oxfam America	Boston, MA
Pinball Productions	Boston, MA
Save the Children Fund	London, England
World Development Productions	Cambridge, MA